

## HM-22

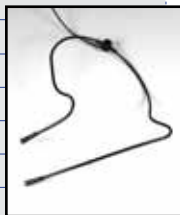
The HM-22 is a high quality headband microphone, which not only claims to be one of the smallest but also one of the lightest headband microphones on the planet. It has been designed to be worn around the head and to be hidden discreetly under the hair.



The headband is engineered from a hard wearing nylon composite, which has been specially selected to withstand robust use and yet can be adjusted to fit any user's head and ear shape. The high quality microphone, optimized for speech and vocals, is mounted on a boom that can be bent into shape to allow for optimum sound quality. A small membrane is inserted into the capsule housing which protects the capsule from moisture, make-up and any other dirt and can be replaced cheaply and effectively to allow the microphone to perform consistently at its best.

### HM-22

Type	Omni-directional electret condenser
Nominal Impedance	4400 ohms
Max SPL	>120dB (high SPL version available)
Operating Voltage	2-10 volts min/max
Current Consumption	12-25uA min/max
Frequency Response	40Hz-16kHz +3dB
Cable Length	1200mm
Colours Available	Black & Beige



## EM-77 Earworn Mic

The EM-77 is a high quality single ear microphone. Its lightweight construction allows the user complete freedom of movement making it ideal for theatre, conference and educational use.



This single ear microphone features a highly configurable and discreet capsule, making it ideal for countless applications.

### EM-77

Element	Black electret condenser
Polar Pattern	Omni-Directional
Frequency Response	20Hz-20kHz +3dB
Sensitivity	5mV/Pa +/- 3dB
Operating Voltage	1.5-10 volts D.C
Cable Length	1200mm
Colours Available	Beige

### LP/SJ = 3.5mm Screw Jack



### X = 4 Pin Mini XLR

